



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2015

EL 3811 - NEW LITERATURES IN ENGLISH

Date : 03/11/2015

Dept. No.

Max. : 100 Marks

Time : 09:00-12:00

PART - A

Annotate the following in not more than 75 words each:

(10x2=20)

1. “Rich foods knotted to revolting clots
of guilt and anger in our queasy guts
remembering the hungry comfortless”.
2. “Not spilt in grandeur
Nor as ritual sacrifice”.
3. “I, Time, am all these, yet these exist”.
4. “We clean up the mess made by others”.
5. “I know who you are. The specialist”.
6. “They call her a young country, but they lie.”
7. “A compass is useless; also trying to take directions”.
8. “Not simply matters of letting words speak for themselves.”
9. “Words are neither valid, merciful nor bad”.
10. “Africa of proud warriors in ancestral savannahs”.

PART - B

Answer any FIVE of the following in about 200 words each:

(5x8=40)

11. How does Faiz sensitize people to fight against injustice and oppression?
12. Justify the title “The English Patient” by Michael Ondaatje.
13. Give instances where Wole Soyinka substantiates the African tradition in
“Madmen and Specialists”.
14. Discuss “Starbook” by Ben Okri as a magical realism.
15. Discuss the role of Myth and Ritual in African Drama according to Wole Soyinka.
16. Elaborate on the inner conflict expressed by Walcott in “A Far Cry from Africa”?
17. Is A.D.Hope pessimistic about the future of his country in “Australia”?
18. Comment on the leit motif of Journey in “A Journey to the Interior” by Atwood.

PART - C

Answer any TWO of the following in about 500 words each: (2x20=40)

19. a. What different types of images does Allen Curnow use to portray Time as 'immovable mover'?

(or)

b. Discuss the concept of nation as illustrated by Homi K. Bhabha.

20. a. Examine the central theme and characterization in "Cry the Beloved Country".

(or)

b. What is the central message of Naipaul's "A Million Mutinies Now"?
